

অধ্যক্ষৰ কাৰ্যালয়



ড° সোণাৰাম কলিতা, এম.এ., পি. এইচ.ডি
অধ্যক্ষ

শঙ্কৰদেৱ মহাবিদ্যালয়

SANKARDEVA MAHAVIDYALAYA

(Reaccredited by NAAC with B+ Grade, 2.64 CGPA)

পথালিপাহাৰ, লক্ষীমপুৰ, অসম

স্থাপিত : ১৯৮২ ■ পিন : ৭৮৪১৬৩

ফোন : ৬০০০৩৪৭৪০৫ ■ ই-মেইল : sdm06@rediffmail.com

প্ৰসঙ্গ নং :

তাৰিখ : ১২/১/২০২৬

শঙ্কৰদেৱ মহাবিদ্যালয়ত ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা সত্ৰৰ আয়োজন : পূৰ্ব নিৰ্ধাৰিত সময়ৰ সালসলনি

লক্ষীমপুৰ জিলাৰ অসম-অৰুণাচল সীমান্তৱৰ্তী পথালিপাহাৰৰ শঙ্কৰদেৱ মহাবিদ্যালয়ৰ অসমীয়া বিভাগে আয়োজন কৰা পূৰ্ব নিৰ্ধাৰিত ইংৰাজী ২৩ আৰু ২৪ জানুৱাৰী, ২০২৬ তাৰিখৰ পৰিৱৰ্তে অহা ইংৰাজী ২৯ আৰু ৩০ জানুৱাৰী, ২০২৬ তাৰিখত মহাবিদ্যালয়ৰ প্ৰেক্ষাগৃহত এখন ৰাষ্ট্ৰীয় পৰ্যায়ৰ আলোচনা সত্ৰৰ আয়োজন কৰিছে। ভাৰতীয় ইতিহাস গৱেষণা পৰিষদৰ অৰ্থে হ'বলগা আলোচনা সত্ৰৰ মূল বিষয়বস্তু হৈছে Dr. Bhupen Hazarika as a Path-finder of Socio-Cultural and Linguistic Unity in Assam: Goal and Ideal। আলোচনা সত্ৰৰ সাৰাংশ জমা দিয়াৰ অন্তিম তাৰিখ ২২ জানুৱাৰী, ২০২৬ আৰু সম্পূৰ্ণ কাকত জমা দিয়াৰ শেষ তাৰিখ ২৫ জানুৱাৰী, ২০২৬। ইচ্ছুক গৱেষক, অধ্যাপকসকলে অনলাইন আৰু অফলাইন দুয়ো প্ৰকাৰে নিজৰ নাম পঞ্জীয়ন কৰিব পাৰিব। অনলাইন নাম পঞ্জীয়ন কৰাসকলে পাঞ্জাৰ নেচনেল বেংক, বান্দৰদেৱা শাখাৰ 1858010001052 নম্বৰ একাউন্টত পঞ্জীয়ন মাচুল জমা কৰিব পাৰিব। আলোচনা সত্ৰ সম্পৰ্কে যিকোনো কথা জানিবৰ বাবে সমন্বয়ক ড° মাধুৰ্য ফুকন (৮৬৩৮১৯৩১৫৮)ৰ লগত যোগাযোগ কৰিব পাৰিব। অংশগ্ৰহণকাৰীসকলে সাৰাংশ সমূহ sdmseminar2026@gmail.com ত পঠিয়াবলৈ জনোৱা হৈছে। অধিক জানিবৰ বাবে মহাবিদ্যালয়ৰ ৱেবচাইট www.sdm.org.in আৰু ৬০০০৩ ৪৭৪০৫ ফোন কৰি জানিব পাৰিব।


ড° সোণাৰাম কলিতা

অধ্যক্ষ

শঙ্কৰদেৱ মহাবিদ্যালয়

পথালিপাহাৰ, লক্ষীমপুৰ অসম

PRINCIPAL
SANKARDEV MAHAVIDYALAYA
PATHALIPAHAR, LAKHIMPUR



TRAVEL INFORMATION

Sankardeva Mahavidyalaya is located at Pathalipahar in the District of Lakhimpur, Assam. The College is connected via Roadways and Railways from all the parts of the State.

HOW TO REACH

Nearly Railway Stations : Tipling- 3Kms, Harmoti- 6 Kms
Bus Stoppage : Pathalipahar- 0Kms, Banderdewa
Check Post- 2Kms
Nearest Airport : Lilabari- 50 Kms, Hollongji - 59 Kms

IMPORTANT DATES

Last date of Abstract Submission : 22nd January, 2026
Last date of full paper Submission : 25th January, 2026
Abstract confirmation Date : 23th January, 2026

REGISTRATION

(Participants could do their registration both through online and offline mode. For offline registration fees to be paid in form of cash at the time of registration)

REGISTRATION FEE

Participants with Paper : Rs. 500/-
(Faculty/ Research Scholar)
Participants without Paper : Rs. 300/-
Student Participants of College & University : Rs. 100/-

GOOGLE DOC. APPLICATION FOR REGISTRATION

In case of online registration participants have to make the payment before filling up the online form.

WEB LINK

<https://forms.gle/xpPjEHscgcbK2GM37>

ACCOUNT DETAILS

Bank Name : Punjab National Bank
Branch Name : Banderdewa Branch
Name of the A/C : Principal,
Sankardeva Mahavidyalaya
Account Number : 1858010001052
IFSCode : PUNB0185820

SEMINAR ORGANISING COMMITTEE

Advisor : Mr. Birendra Nath Bhagawati
President : Dr. Sonaram Kalita
Executive President : Dr. Nitul Gogoi
Coordinator : Dr. Madhurjya Phukan
Assistant Coordinator : Miss Preetirekha Bhuyan
Dr. Bhoirabjyoti Konch
Members : Dr. Rakesh Sharma
Mr. Tankeswar Dutta
Mr. Gajendra Deuri
Mr. Utpal Saikia
Mr. Brajen Saikia
Mr. Prabin Borah
Mr. Probin Kakati
Dr. Bijaya Konwar
Mrs. Swapna Das
Mr. Rajib Pegu
Mr. Mogolsing Bey
Dr. Nipan Haloi
Dr. Tarun Gogoi
Mr. Jogesh Kalita

SANKARDEVA MAHAVIDYALAYA
Pathalipahar, Lakhimpur
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Website: www. <https://sdm.org.in>

Email : sdmseminar2026@gmail.com



ICHR Sponsored Two Days
National Seminar on

**DR. BHUPEN HAZARIKA
AS A PATH-FINDER OF
SOCIO-CULTURAL AND
LINGUISTIC UNITY IN
ASSAM: GOAL AND IDEAL**



Date : 29th & 30th January, 2026
Venue : Sankardeva Mahavidyalaya

Organized by :
Department of Assamese
Sankardeva Mahavidyalaya, Pathalipahar
Lakhimpur, Assam- 784163

To,

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INVITATION

Respected Sir/Madam,

It is our great pleasure to inform you that Department of Assamese, Sankardeva Mahavidyalaya, Pathalipahar is going to organize a National Seminar on 29th and 30th January, 2026 on the topic **Dr. Bhupen Hazarika as a Path-Finder of Socio-Cultural and Linguistic Unity in Assam: Goal and Ideal.**

We cordially invite you for active participation to make the Seminar a grand success.

Thanking you,

With Regards

Dr. Sonaram Kalita
Principal & Chairman

Dr. Madhurjya Phukan
Coordinator
National Seminar Organizing Committee
Sankardeva Mahavidyalaya
Pathalipahar

ABOUT THE COLLEGE

Sankardeva Mahavidyalaya is a premier institution impacting higher education at the border area of Assam and Arunachal Pradesh of Lakhimpur District. The College was established in the year 1982 at Pthalipahar and recredited by NAAC with B+ Grade in the year 2023.

OUTLINE OF THE THEME

Dr. Bhupen Hazarika's songs assume noteworthy significance in the contemporary world where strife, unrest and lack of trust galore; a world where humanism and respect towards the other is frequently at stake. Bharat Ratna Dr. Bhupen Hazarika was the Legendary Musician, cultural icon, the singer, the film maker and the philosopher of contemporary India. He has composed the legendary music, which spreads his message of love, peace, harmony and Dr. Hazarika was a people's artist, because he engaged in artistic works by taking side of the general people. Great humanism reflects in his different artistic works. He was a versatile singer who spread the message of amity, equality, universal brotherhood and integrity with his different great artistic works. The world become his home and he has become a world citizen. He was always sympathetic to the poor and downtrodden of the society and many of his songs were reflective of the sufferings of such people. He imbibed the best of the mainland Assamese Aryan ethos-which is evident from his unflinching devotion and sustained practice of the culture of the Sankardeva tradition. By an extension of his never ending desire to belong' he explored the core of the other ethnic groups of Assam's neighbors 'starting from the North-eastern states the shores in Kolkata to Dhaka to Mumbai. He did the same in all those societies as well. He also acquired a persona of a global citizen. Dr. Hazarika was an Indian playback singer, lyricist, musician, singer, poet and filmmaker of Assam, widely known as Sudhakantha. His songs, written and sung mainly in Assamese language by himself, are marked by humanity and universal brotherhood and have been translated and sung in many languages, most notably in Bengali and Hindi. His songs based on the themes of communal amity, universal justice and empathy, have become popular among the people of Assam, besides West Bengal and Bangladesh. Dr. Hazarika was not only a great singer but also a landmark revolutionary person and his patriotism has taken great efforts for socio-cultural Renaissance.

SUB-THEME

1. Conceptual analysis of socio-cultural and linguistic unity in Assam.
2. Importance of Humanity in Ethnicity, Identity and Tribal society by the songs.
3. Immense Contribution to assimilation of tribal and non-tribal in North East India.
4. Present Context of Terrorism, Violence In State/ Nation Security nuances in his Music.
5. The Music of Dr. Bhupen Hazarika, a Multifaceted Cultural Colossus.
6. The people, society, government, media, various institutions and organizations in Music.
7. Depth study of whose ideology, creativity as a treasure in Acculturation.
8. Comprising photographs, including video, audio and speeches on ethnicity and identity.
9. Ample opportunity to collect his music, books from a memorable tone for peace and integrity.
10. Any other sub-theme relating with the topic.

CALL FOR PAPER

- Paper may be contributed either single or jointly by intending scholars.
- Paper may be written on any of the sub theme coverage both in English and Assamese.
- An abstract of the paper within 200 words must be sent to the E-mail on or before 22nd January, 2026.
- Participants have to submit one hard copy and one soft copy of the full paper within 2500 words on A4 size with single space type of Times New Roman 12 point or Ramdhenu 14 point to the E-mail : sdmseminar2026@gmail.com on or before 25th January, 2026.

ADDRESS FOR COMMUNICATION

Dr. Sonaram Kalita, Principal/ Chairperson,
Phone No. 60003 47405

Dr. Madhurjya Phukan, Co-ordinator,
Phone No. 8638193158