



## TRAVEL INFORMATION

Sankardeva Mahavidyalaya is located at Pathalipahar in the District of Lakhimpur, Assam. The College is connected via Roadways and Railways from all the parts of the State.

## HOW TO REACH

**Nearly Railway Stations** : Tipling- 3Kms, Harmoti- 6 Kms  
**Bus Stoppage** : Pathalipahar- 0Kms, Banderdewa  
Check Post- 2Kms  
**Nearest Airport** : Lilabari- 50 Kms, Hollongi - 59 Kms

## IMPORTANT DATES

Last date of Abstract Submission : 10<sup>th</sup> January, 2026  
Last date of full paper Submission : 15<sup>th</sup> January, 2026  
Abstract confirmation Date : 12<sup>th</sup> January, 2026

## REGISTRATION

(Participants could do their registration both through online and offline mode. For offline registration fees to be paid in form of cash at the time of registration)

## REGISTRATION FEE

Participants with Paper : Rs. 500/-  
(Faculty/ Research Scholar)  
Participants without Paper : Rs. 300/-  
Student Participants of College & University : Rs. 100/-

## GOOGLE DOC. APPLICATION FOR REGISTRATION

In case of online registration participants have to make the payment before filling up the online form.

## WEB LINK

<https://forms.gle/xpPjEHscgcbK2GM37>

## ACCOUNT DETAILS

Bank Name : Punjab National Bank  
Branch Name : Banderdewa Branch  
Name of the A/C : Principal,  
Sankardeva Mahavidyalaya  
Account Number : 1858010001052  
IFSCode : PUNB0185820

## SEMINAR ORGANISING COMMITTEE

Advisor : Mr. Birendra Nath Bhagawati  
President : Dr. Sonaram Kalita  
Executive President : Dr. Nitul Gogoi  
Coordinator : Dr. Madhurjya Phukan  
Assistant Coordinator : Miss Preetirekha Bhuyan  
Dr. Bhoirabjyoti Konch  
Members : Dr. Rakesh Sharma  
Mr. Tankeswar Dutta  
Mr. Gajendra Deuri  
Mr. Utpal Saikia  
Mr. Brajen Saikia  
Mr. Prabin Borah  
Mr. Probin Kakati  
Dr. Bijaya Konwar  
Mrs. Swapna Das  
Mr. Rajib Pegu  
Mr. Mogolsing Bey  
Dr. Nipan Haloi  
Dr. Tarun Gogoi  
Mr. Jogesh Kalita

SANKARDEVA MAHAVIDYALAYA  
Pathalipahar, Lakhimpur  
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Website: [www. https://sdm.org.in](https://sdm.org.in)



ICHR Sponsored Two Days  
National Seminar on

**DR. BHUPEN HAZARIKA  
AS A PATH-FINDER OF  
SOCIO-CULTURAL AND  
LINGUISTIC UNITY IN  
ASSAM: GOAL AND IDEAL**



Date : 23<sup>rd</sup> & 24<sup>th</sup> January, 2026  
Venue : Sankardeva Mahavidyalaya

Organized by :  
Department of Assamese  
Sankardeva Mahavidyalaya, Pathalipahar  
Lakhimpur, Assam- 784163

To,

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## INVITATION

Respected Sir/Madam,

It is our great pleasure to inform you that Department of Assamese, Sankardeva Mahavidyalaya, Pathalipahar is going to organize a National Seminar on 23<sup>rd</sup> and 24<sup>th</sup> January, 2026 on the topic **Dr. Bhupen Hazarika as a Path-Finder of Socio-Cultural and Linguistic Unity in Assam: Goal and Ideal.**

We cordially invite you for active participation to make the Seminar a grand success.

Thanking you,

With Regards

**Dr. Sonaram Kalita**  
Principal & Chairman

**Dr. Madhurjya Phukan**  
Coordinator  
National Seminar Organizing Committee  
Sankardeva Mahavidyalaya  
Pathalipahar

## ABOUT THE COLLEGE

Sankardeva Mahavidyalaya is a premier institution impacting higher education at the border area of Assam and Arunachal Pradesh of Lakhimpur District. The College was established in the year 1982 at Pathalipahar and reaccredited by NAAC with B+ Grade in the year 2025.

## OUTLINE OF THE THEME

Dr. Bhupen Hazarika's songs assume noteworthy significance in the contemporary world where strife, unrest and lack of trust galore; a world where humanism and respect towards the other is frequently at stake. Bharat Ratna Dr. Bhupen Hazarika was the Legendary Musician, cultural icon, the singer, the film maker and the philosopher of contemporary India. He has composed the legendary music, which spreads his message of love, peace, harmony and Dr. Hazarika was a people's artist, because he engaged in artistic works by taking side of the general people. Great humanism reflects in his different artistic works. He was a versatile singer who spread the message of amity, equality, universal brotherhood and integrity with his different great artistic works. The world became his home and he has become a world citizen. He was always sympathetic to the poor and downtrodden of the society and many of his songs were reflective of the sufferings of such people. He imbibed the best of the mainland Assamese Aryan ethos-which is evident from his unflinching devotion and sustained practice of the culture of the Sankardeva tradition. By an extension of his never ending desire to belong' he explored the core of the other ethnic groups of Assam's neighbors 'starting from the North-eastern states the shores in Kolkata to Dhaka to Mumbai. He did the same in all those societies as well. He also acquired a persona of a global citizen. Dr. Hazarika was an Indian playback singer, lyricist, musician, singer, poet and filmmaker of Assam, widely known as Sudhakantha. His songs, written and sung mainly in Assamese language by himself, are marked by humanity and universal brotherhood and have been translated and sung in many languages, most notably in Bengali and Hindi. His songs based on the themes of communal amity, universal justice and empathy, have become popular among the people of Assam, besides West Bengal and Bangladesh. Dr. Hazarika was not only a great singer but also a landmark revolutionary person and his patriotism has taken great efforts for socio-cultural Renaissance.

## SUB-THEME

1. Conceptual analysis of socio-cultural and linguistic unity in Assam.
2. Importance of Humanity in Ethnicity, Identity and Tribal society by the songs.
3. Immense Contribution to assimilation of tribal and non-tribal in North East India.
4. Present Context of Terrorism, Violence In State/ Nation Security nuances in his Music.
5. The Music of Dr. Bhupen Hazarika, a Multifaceted Cultural Colossus.
6. The people, society, government, media, various institutions and organizations in Music.
7. Depth study of whose ideology, creativity as a treasure in Acculturation.
8. Comprising photographs, including video, audio and speeches on ethnicity and identity.
9. Ample opportunity to collect his music, books from a memorable tone for peace and integrity.
10. Any other sub-theme relating with the topic.

## CALL FOR PAPER

- Paper may be contributed either single or jointly by intending scholars.
- Paper may be written on any of the sub theme coverage both in English and Assamese.
- An abstract of the paper within 200 words must be sent to the E-mail on or before 10<sup>th</sup> January, 2026.
- Participants have to submit one hard copy and one soft copy of the full paper within 2500 words on A4 size with single space type of Times New Roman 12 point or Ramdhenu 14 point to the E-mail : [sdmseminar2026@gmail.com](mailto:sdmseminar2026@gmail.com) on or before 10<sup>th</sup> January, 2026.

## ADDRESS FOR COMMUNICATION

**Dr. Sonaram Kalita**, Principal/ Chairperson,  
Phone No. 60003 47405

**Dr. Madhurjya Phukan**, Co-ordinator,  
Phone No. 8638193158