

### Guidelines for paper presenters:

1. Papers must be original with all the references given.
2. Papers must be relevant to the main theme or sub-themes.
3. Medium of writing paper should be either English or Assamese.
4. Abstract should be written within 200 words including at least three keywords.
5. Full paper should be written within 3000 words.
6. Abstract and full length paper should be typed in MS word; size: 12 point; Font: Times New Roman and Line spacing: 1.5, for Assamese it should be typed in Geetanjali font.
7. Authors should follow the latest edition of MLA style of reference.
8. Participants are requested to send their abstract to the email id [swapnagobin18@gmail.com](mailto:swapnagobin18@gmail.com) on or before 12th February, 2021.
9. Paper presenter or co-authors must be present in the presentation of the paper. Certificates will be given only after presentation.
10. Selected papers will be published in an Edited Book with ISBN.

### Registration Fee:

Teachers/Faculty/Research Scholars with paper: Rs. 500.00  
Teachers/Faculty/Research Scholars without paper: Rs. 300.00  
Students: NIL

### Accommodation:

Outstation participants are requested to arrange their own accommodation. However, the organisers may assist in arranging accommodation if contact earlier with the organising committee.

### National Seminar Organizing Committee:

Advisors : Mr. Ajit Goswami  
          : Mr. Arun Kumar Goswami  
Chairperson : Dr. Sonaram Kalita  
Co-ordinator : Mrs. Swapna Das  
Asstt. Co-ordinator: Ms. Preetirekha Bhuyan  
Executive Members: 1. Mr. Utpal Saikia  
                          2. Mr. Brajen Saikia  
                          3. Mr. Prabin Borah  
                          4. Mr. Probin Kakati  
                          5. Mrs. Gitali Das  
                          6. Mr. Nipan Haloi  
                          7. Mr. Mongolking Bley

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For further details please visit our college website: <https://ndm.org.in/>

### Important Dates:

Last date of Abstract Submission:  
**12<sup>th</sup> February 2021**  
Last Date of Full Paper Submission:  
**18<sup>th</sup> February 2021**  
Date of Student Participation in Seminar:  
**19<sup>th</sup> February 2021**  
Date of Participation for Research Scholar/  
Academician/Lecturer  
**20<sup>th</sup> February 2021**



## Two Days National Seminar on Trends and Prospects of History from Oral & Folk Tradition in North East India

### Sponsored by:



Indian Council of Historical Research  
(ICHR)

Date: 19<sup>th</sup> & 20<sup>th</sup> February, 2021

### Organized by

Bharatiya Itihas Sankalan Samiti, Assam  
Lakhimpur & Biswanath District  
Committee

In Collaboration with  
Sankardeva Mahavidyalaya,  
Patialipahar-784163  
Lakhimpur, Assam



## INVITATION

Sir/Madam,

We sincerely communicate to you that an ICHR sponsored Two Days National Seminar is going to be held on 19th and 20th February, 2021 on the topic "Trends and Prospects of History from Oral and Folk Tradition in North East India" in our College premises. The objective of the Seminar is to find out the role of oral and Folk tradition in formation of ancient history specially in North Eastern region of India.

So, you are cordially invited to take active participation in the seminar. We are confident that your resourceful contribution will grace the Seminar substantially.

With thanks & regards,

Dr. Sonaram Kalita,  
Principal & Chairman

Ms. Swapna Das,  
Co-ordinator  
National Seminar Organizing Committee  
Sankardeva Mahavidyalaya

### COLLEGE PROFILE:

One of the leading institution of Higher Education in Lakhimpur District, Sankardeva Mahavidyalaya has come a long way since its inception in 1982 on the hilltop of Assam and Arunachal Pradesh border under the leadership of well known social worker Late Bhabendra Kumar Saikia and many other dedicated local people. Situated at an easily accessible location along the National Highway 15, the college has been able to provide a sustainable momentum to the efforts to provide quality education to the student community of the tribal sub-plan area. The College has celebrated its Silver jubilee in 2007, has contributed significantly to the academic and cultural life of the region. The College was permanently affiliated to Dibrugarh University and got 2(f) and 12(B) affiliation under UGC Act. The College was "provincialized" by the Government of Assam in December 2005 under the Assam College Provincialization Act.



### COLLEGE MAP:

(The college is 10 K.M. away from Harnatty Railway station and 40 K.M. away from North Lakhimpur Town)

### ABOUT THE SEMINAR:

North East India is the easternmost region of India comprising of eight states and is surrounded by Bhutan, China and Myanmar. It is a beautiful hilly area frequently haunted by rain and storm and further decorated by the towering Himalaya. But this abode of multi-racial society is sorrowfully neglected by the mainstream India. History of this region tells itself of its importance in defying the hardest enemy. For writing history in those dark ages the available sources were calligraphy scripts carved on Stones, Copper Plates, Coins, Rings and the writing of foreign intruders, gave implicit picture of those times. But no one can ignore the oral and folk tradition in framing of history of ancient times. In devoid of crystal clear documents, the oral and folk tradition become very handy in this respect. So, this seminar is endeavouring to trace out those trends of history from oral and folk tradition particularly in North East India. Oral and Folk culture are very integral part of any nation in the world. These two factors tremendously assist any historian to draw a graphic pictorial design. As there were trends of scripting history by the aforesaid means, there must be some prospects for writing History from oral and folk tradition in North East India. The role of weighty proverbs, folktales, folkpoetry are not negligible in highlighting the status of a particular society or region. Therefore the seminar is designed to ascertain the proposed prospects of history from Oral and Folk tradition in North East India. We are optimistic that by your valuable seminar papers we will be able to reach at a consensus regarding the subjects concerned.

### SUB-THEMES:

1. Folk literature-Past, Present & Future in North East India
  2. Oral based traditions: jokes, Proverbs, Poetry, Folksongs, Folktales etc.
  3. Oral documentaries, Films etc.
  4. Categorise the Oral and written in folklore studies.
  5. The Oral Tradition: Folklore and myth.
  6. Oral literature: A reflection of the tribal life.
  7. Cultural identity and orality.
  8. Limitations of Oral history as a source of Assam history.
- (Any other topic related to main theme)