



Office of the Principal

# SANKARDEVA MAHAVIDYALAYA

*Affiliated to Dibrugarh University, Assam*

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## Best Practice I:

**PLANTATION PROGRAMME: Motto of the Practice is: Save Earth Save Heart**

### Objectives:

- To create awareness towards the environment among the students as well as people of the local vicinity and to develop a green environment in the college and in the locality.
- To create green belt and avenues for meeting aesthetic recreational needs of people.
- To reduce landslides in the locality as the college is situated on the Pathalipahar hills.
- To reduce temperature and increase humidity in the environment.
- To provide much needed shed on glaring hot campus during the summer.
- Reduce pollution in the air and conserve vegetation.

### Context:

Degradation in environment is becoming one of the major problems in present time. So it is everyone's duty and responsibility to concern about the endangered environment. Educational institutions are one of the most influential institutions of the society. Apart from this, this plantation programme helps in creating a scenic beauty in the college campus. In this context to set an example of our responsibility to save the environment, the college took this initiative of the plantation programme both in the college campus and nearby areas of the college.

### The Practice:

Every year on the occasion of World Environment Day, Sankardev Mahavidyalaya organizes a plantation programme in the college campus as well as in the nearby areas. The college has an active Environment Protection Squad and along with it, the NSS Wing of the college takes initiatives in this concern. In 2021, due to the Covid-19 pandemic situation, educational institutions were closed as per government order; so the students of our college celebrated the world environment day by planting trees at their own place. On 5<sup>th</sup> September, 2021, on the occasion of 40<sup>th</sup> College Foundation Day, the NSS wings of Sankardeva Mahavidyalaya organized plantation programme at the college campus and around 75 saplings, fruits and medicinal plants were planted by the invited guests along with the NSS, NCC and College Staff.

The NSS Wing of the college organized a seven day special camp in the adopted village of the college, on 13<sup>th</sup> June to 19<sup>th</sup> June, 2022 at *Adarsha Gaon*. The theme of the camp was 'Youth for a Sustainable Future'. 32 NSS volunteer of the college participated in the programme. As a part of the camp, they initiated a plantation programme in the adopted village and in the

Sambhuram Borah LP School and Sampling of various fruits and medicinal plants were planted. Apart from the plantation programme, the NSS volunteers organized an awareness programme on plantation and environment conservation among the villagers.

The Environment Protection Squad of the college invited the *Aranya Manav* (Forest man of India) Padmashree Jadab Payeng to the college on 30<sup>th</sup> April, 2022. He delivered a very fruitful lecture in front of the students and faculty of the college about the necessity of plantation as well as gave some basic tricks for planting various kinds of plants.

On 5<sup>th</sup> June, 2022 the NSS Wings of the college celebrated the World Environment Day in association with Office of the Regional Forest Officer, Harmutty, Lakhimpur Forest Division Assam. In the programme about 100 samplings were planted in the college playground. Apart from this, a talk on environment protection and conservation was organized at the college conference room. Mr. Gunajit Talukdar, Forest Ranger, Harmutty was invited as the key note speaker of the talk.

### **Evidence of Success:**

We have achieved the target as per the action plan. The collage encompasses with a green and scenic environment. All the members of the college family are very keen in protecting and preserving the environment.

We have planted 0.27 hectares of various sampling collected from the forest department during the last five years.

The Ministry of Education, Mahatma Gandhi National Council of Rural Education (MGNCRE) awarded One District One Green Champion Award for the year 2020-21 for maintaining Swachhta activities in the college.

The college has a well maintained teak plantation forest on about 0.5 acre of land.









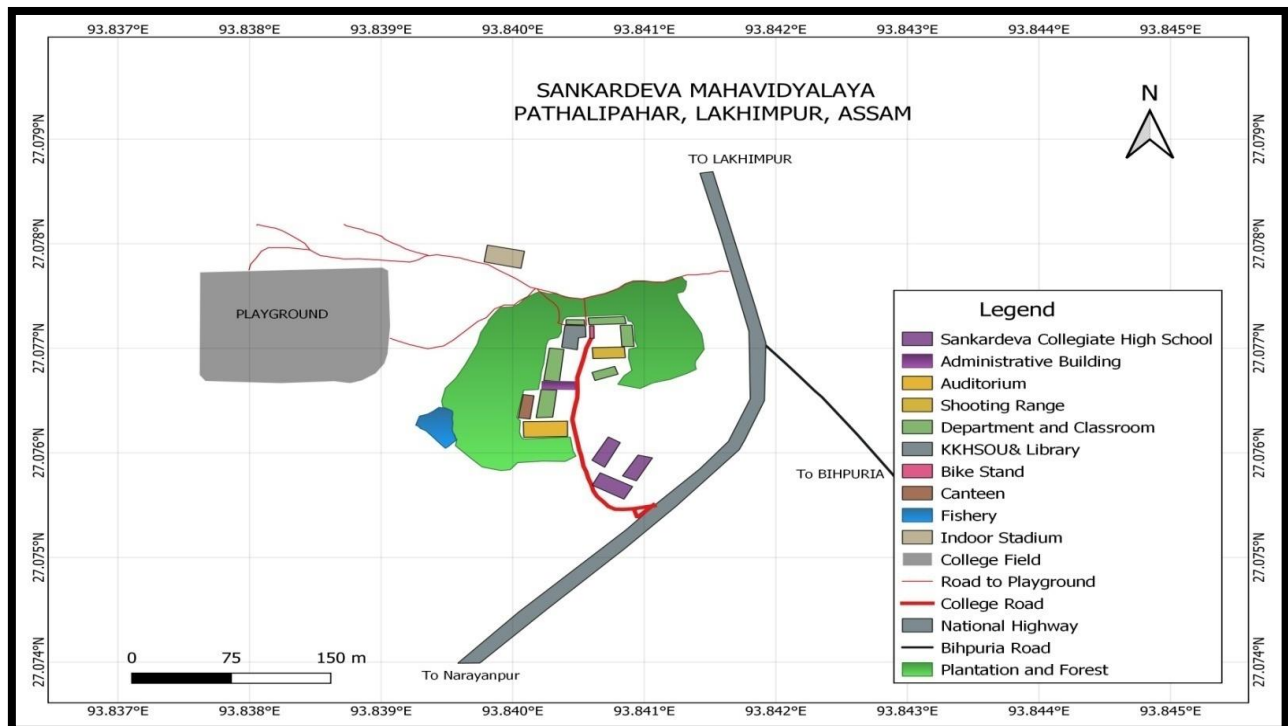
# পথালিপাহাৰৰ শংকৰদেৱ কলেজত বিধায়কক সম্বৰ্ধনা



## পৰিৱেশ সুৰক্ষা বাহিনীৰ উদ্যোগত পৰিৱেশ দিবস

নিম্নোক্ত বাৰ্তা, নাৰায়ণপুৰ, ৬ জুন : বিশ্ব পৰিৱেশ দিবসৰ লগত সংগতি ৰাখি লখিমপুৰ জিলাৰ নাৰায়ণপুৰৰ সমীপৰ পথালিপাহাৰত শংকৰদেৱ মহাবিদ্যালয়ত কালি 'পৰিৱেশ সুৰক্ষা বাহিনী'ৰ উদ্যোগত বিশ্ব পৰিৱেশ দিবস উদ্‌যাপন কৰে। প্ৰায় ১০ বজাত পৰিৱেশ সুৰক্ষা বাহিনীৰ উদ্যোগত মহাবিদ্যালয়ৰ ছাত্ৰ একতা সভা আৰু এন টি চিৰ সহযোগত পৰিৱেশ দিবসৰ সফল কাৰ্য্যপন হয়। ৰাষ্ট্ৰসংঘৰ পৰিৱেশ কোষৰ এই বৰ্ষৰ মূলমন্ত্ৰ পৰিৱেশিতত্বৰ পুনঃস্থাপনত গুৰুত্ব আৰোপ কৰি মহাবিদ্যালয়ে ০.২৭ হেক্টৰ ভূমিত গছপুলি ৰোপণৰ সৰ্বকৰ্ম গ্ৰহণ কৰে। উক্ত পৰিকল্পিত সৰ্বকৰ্মটোক সাৰাৰ

ৰূপ দিয়াৰ স্বাৰ্থত বিশ্ব পৰিৱেশ দিবসটোত গছপুলি ৰোপণৰ কাৰ্যসূচী গুৰুত্ব কৰা হয়। মহাবিদ্যালয়ৰ অধ্যক্ষ ড° সোণাৰাম কলিতাই এটি গছপুলি ৰোপণৰে দিবসটো আৰম্ভ কৰি সকলোকে গোলকীয় পৰিৱেশীয় সমস্যা সম্পৰ্কে অৱগত কৰে। তেওঁ ছাত্ৰ-ছাত্ৰীসকলক জাৰ্মিনলৈ দিয়ে যে ৰাষ্ট্ৰসংঘৰ পৰিৱেশীয় কোষে ২০২১ বৰ্ষৰ পৰা ২০৩০ বৰ্ষলৈ এই দশকটোক পৰিৱেশিতত্বৰ পুনঃস্থাপনৰ দশক হিচাপে উদ্‌ঘোষ কৰিব বিচাৰিছে। দশকটোৰ লগত সংগতি ৰাখি শংকৰদেৱ মহাবিদ্যালয়ে মহাবিদ্যালয়ত আবাদী হৈ পৰি থকা এক হেক্টৰ ভূমিত গছপুলি ৰোপণৰ সিদ্ধান্ত গ্ৰহণ কৰে। পৰিৱেশ সুৰক্ষা বাহিনীৰ তত্ত্বাৱায়ক শ্ৰীযু ১৫ পৃষ্ঠাত



### **Problem Encountered and Resources:**

After the plantation programme the green environment of the college campus is restored. However, the college faces several other problems and need to resolve these. The problems are such as - to protect the plant samplings from the scorching hit of the sun, insects, fungi, animals etc. Furthermore, the college needs a higher maintenance of resources like the pipeline for the regular watering, regular gardener etc. is required. While talking about the resources, the teak began along with the green campus is regarded as a great resource for the collage.

### **Best Practice II:**

#### **WORKSHOP ON ANKIA NAAT**

#### **Objectives:**

- To confront the students with the rich cultural heritage of Assam the college family endeavours to organize a workshop on Ankia Naat.
- Ankia Naat is a juxtapose of classical dances and classical songs of Assam and hence the study and practice of Ankia Naat helps in studying and practicing both the Classical songs and dances of Assam.
- In Ankia Naat, *Brajawoli* as well as old Assamese language were used extensively. Hence the study of Ankia Naat helps the students to understand the context of medieval Assam and at the same time to study the medieval literatures of Assam.

#### **Context:**

Ankia Naat is considered as one of the famous classical performing art form of Assam since 15th Century. Vaishnavite Guru Sankardeva and Madhabdeva were the originator of Ankia Naat. Our college is established in the name of the Vaishnavite Guru Sankardeva and situated 5 km distance from Letekupukhuri, the birth place of Guru Madhabdeva. For this reason, since commencement, the college has rich cultural environment and practices among the college family. The college family always urges the students to be acquainted with this prosperous cultural heritage.

Sankardeva wrote six Ankia Naats, namely Patni Prasad, kaliya Daman, Keligupal, Ramvijay, Rukmini Haran, Parijat Haran. Likewise, Madhabdeva wrote five Naats, among those Arjun Bhanjan is Ankia Naat and other four, viz., Surdhara, Pimpara Gusua, Bhumi Letua and

Bhujan Behar were known as Jhumura. These were widely celebrated and performed among the Assamese people.

### **The Practice:**

Sankardeva Mahavidyalaya organized a one month workshop on Ankia Naat from 7<sup>th</sup> to 23<sup>rd</sup> August, 2017. A number of 150 students from various departments of the college joined in the Workshop. Mr. Haricharan Bhuyan Barbayan, National Award Winner from Sangit Natak Academy and Mr. Upen Chandra Boruah were the Resource Persons in the workshop. The participants were taught about Ankia Naat and its performing styles. Mati akhara- physical exercise done on the ground, mati means ground and akhara means practice. The mati akhara are the basic exercise patterns of satriya dance. Gayanbayan- a classical performance performed before classical drama (Ankia Naat, Bhaona) in Assam. It includes both khul, taal accompanied with classical songs. Sutradhara – the main character of Ankia Naat is Sutradhara who directs the entire drama and manages the entry of the other characters and elaborates the story to the audiences, Nritya (dance form of Krishna, Rama, Sita etc) – it is very significant in Ankia Naat that every character of the Naat enters and exists from the stage through a classical dance form. Abhinay – there are very little dialogues in Ankia Naat and unlike the modern drama, while throwing dialogues, the characters perform classical hand *mudras*. The resource persons taught the students all the performing style of Ankia Naat and practiced regularly.

### **Evidence of Success:**

At the end of the day of month long Workshop, the college organized a cultural felicitation programme and the students perform Sankardeva's Ankia Nat "Ramabijaya" at the college auditorium in front of the local people.

After the successful completion of the one month long workshop on *Ankia Naat*, in each cultural programme organized in the college, the students perform *satriya nritya* (classical dance). Apart from this, the students of the college performed *Ankia Naat* in the cultural rally of the college week 2019-20.





**Problem Encountered and Resources:**

The problem in this practice was that the students who are not belonging to Assamese language speaking community and not familiar with Assamese Satriya Culture, they found it difficult to understand the language of *Ankia Naat*. *Ankia Naat* is a combination of dance, music and drama, so it became difficult for the student who did not performs these earlier, to acquire it within the period on one month. As the college is situated in a rich cultural environment, surrounded with the birth place of Madhabdeva, Badala Padma Ata than, Belguri satra, the students can directly benefited from the *Bayan* (drummer) and *Borbayan* (Chief drummer) and experts of *Ankia Naat*. Moreover, majority of the students belongs to the locality and hence, they are familiar to this classical art form.



(Dr. Sonaram Kalita)

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Sankardeva Mahavidyalaya

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PRINCIPAL

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PATHALIPAHAR, LAKHIMPUR