



Best Practice: 1


Title: Acting for Creativity

Objectives :

1. To improve self-esteem, motivation, and achievement among students.
2. To provide a safe learning space for children and young people.
3. To encourage young people to develop inquiry skills

Introduction: Acting for Creativity is one of the significant aspects of learning “Theatre in Education”. Traditionally: ‘Theatre in Education is a process that uses interactive theatre/drama practices to help aid the educational process.’ In Theatre in Education, there is a professional team of trained and experienced actors/teachers, who prepare relevant material/projects/experiments to be presented in Colleges often involving more than one visit. These programmes are usually devised and researched by the team/teachers and are for small groups of one or two classes of a specific age. The aim of the programmes is essentially educational, and uses theatre, drama in education and teaching techniques for educational purposes. This work provides an educational aid, resource and stimulus for both teachers and pupils, but to do so it may vary from place to place, from total participation sessions to performance and discussion. Theatre in Education can be considered as a method of work used by some companies all the time, and by others only occasionally. Many companies who use this method of work have, as their starting point, a strong left-wing or didactic approach to their subject matter, and they cannot be considered as mere tools of the education system. Rather, they act as outside questioners, looking at ideas and values in society.

Keeping in mind its importance, Sankardeva Mahavidyalaya organized a three days workshop from 7th to 10th October, 2018 on “Theater-in-Education”. A special group of trainers from the National School of Drama, Theater-in-Education wings, Tripura devised the workshop for about 47 students. Mr. Rakesh Gogoi and Mr. Sunit Kumar Gogoi were the Resource persons of the Workshop. These four days workshop was highly practical in nature giving participants the opportunity to experience a wide range of tried and tested techniques of the TIE method. The particular focus in this workshop conducted by TIE graduate was on “Acting for Creativity”.


PRINCIPAL
SANKARDEV MAHAVIDYALAYA
PATHALIPAHAR, LAKHIMPUR



Best Practice: 2

Title: Drishyapat

Objectives


1. To make education more interesting and insightful.
2. To utilize movies as a tool for providing education continues to find new suitors with each passing day

Introduction: Drishyapat is a Movie show. Sankardeva Mahavidyalaya has started this programme in the year 2018. The main objective of starting this programme is to make education more interesting and insightful. It is known to all that in today's day and age, education has transcended the traditional and orthodox methods of teaching. Gone are the times when using technology for imparting knowledge seemed like a distant dream. A product of this technological development, the modern concept of utilizing movies as a tool for providing education continues to find new suitors with each passing day. With textbooks often failing to entice the younger students, combining learning with a source of entertainment seems like the ideal way of getting the most out of them. While this method has its own set of critics, the pros outweigh the cons.

To fulfill this mission, Sankardeva Mahavidyalaya has started to show such kind movie which has a connection with course as well societal link, historical understanding and so on. Using movies to teach can definitely be a challenge, but when carried out in a proper manner, it boasts of numerous benefits. Unlike texts, movies enable students to learn visually. For instance, the movie Jaymati could help students to learn about the historical understanding of Ahom kingdom in Assam. Though the main content of this movie was basically related to the sacrifice of Jaymati (the wife of Godapani) to save the kingdom it also shows the folk culture of that period.

Again the movie Gandhi, for example, allows a student to view a recreation of the life of Mahatma Gandhi, a paramount figure in the history books. The visual clips provide a greater understanding of the time and era as well as the lifestyle of the historical figure in simple words.

Another important movie that was shown in the year is "The Stoning of Soraya". This movie is an Iranian movie. This movie is especially related to gender discrimination, oppression that is faced by Iranian women. Through this movie, students can develop gender consciousness and issues related to gender equity.


PRINCIPAL
SANKARDEV MAHAVIDYALAYA
PATHALIPAHAR, LAKHIMPUR