



### **Best Practice: 1**

**Title:** Workshop on “*Ankia Nat*”

**Objectives of the workshop:** The main objectives of the workshop are to enable the students to-

- To give knowledge on the classical performing art form or drama of Assam as well as the literary language form, the *Brajabuli* language, of medieval Assam and the aesthetic value of the *Nats*.
- To make them understand about body language, power of team work, speaking style etc
- To play various instruments related to classical and folk performing art; e.g. *Khula*, flute, *tala* etc.
- To develop communicative skill and the confidence so that they can perform in front of the public.

Sankardeva Mahavidyalaya organized a one month workshop in collaboration with Sankardeva Study Centre on “*Ankia Nat*”. *Ankia Nat* is considered as one of the famous classical performing art form of Assam since 15<sup>th</sup> Century. Vaishnavite Guru Sankardeva and Madhabdeva was the creator of *Ankia Nat*. There are about 50 students from various departments of the college joined in the Workshop. Mr. Haricharan Boruah Barbayan, who is the National Award Winner from *Sangit Natak Academy* and Mr. Upen Chandra Bora were the Resource Person in the said workshop. The participants were taught about *Ankia Nat* and its performing style- *Gayanbayan*, *Sutradhara*, *Nritya* (dance form of *Krishna*, *Rama*, *Sita* etc) *Abhinay* etc. At the end of the day of month long Workshop, the college organized a cultural & felicitation programme where the students perform Sankardeva’s *Ankia Nat* “*Ramabijaya*” at the college auditorium in front of the local people.

### **Best Practice: 2**

**Title:** Aalap, Ek Anwesana (Book Review)

#### **Objectives**

- To develop curiosity among the students on different types of books.
- To create an intellectual environment in the educational institution.
- To give students a platform to talk and discuss on specific topics at the interaction.
- To help to establish an intellectual relationship between teachers and students through interactions.

Alapa, Ek Anwesana (Book Review) was organized by Assamese departmental forum 'Sahitya Chora' of Sankardeva Mahavidyalaya, in the month of October, 2017. The programme was arranged with the interaction of enriching the student with the completion of book review. Book Review is a very important aspect of literature and it is very useful for literature students. This kind of programme especially encourages students to make them more enthusiastic to study books. AALAP is very essential because it helps intellectual upliftment of Students. This programme grows interest among the student to go through the aspect of book review.

**Outcomes**

This programme increases the student's interest in reading books. Apart from that it develops intellectual analysis on books and increases intellectual excellence among the participants.

- As the students' book-reading mentality develops the attitude towards the content changes. It is beneficial to learn new techniques of study.
- Through this program students could learn about different perspectives of books.
- Non-learners can also learn speaking techniques. It helps to develop a cordial relation between students and teachers. In a large society, it can be said to be a primary stage of communication.
- It attracts students to literature and inspires them to create and contribute in literature field.



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