

Best Practice: 1

Title: Creative Writing in Assamese Literature

Objectives

1. To give an ideas about writing Assamese literature.
2. To introduce how application, notice, etc. are written for communication.
3. To produce graduates familiar with the contemporary literary publishing milieu.
4. To produce graduates able to effectively communicate what it is they, as writers, do, and to effectively present literary works, their own as well as the works of others.

INTRODUCTION

This course is an introduction to the writing of contemporary short fiction where you will develop critical as well as creative thinking and writing skills. We will focus on building your understanding of the elements of fiction and how you might use these elements to design your stories. We are also concerned with developing your sense of what it means to be part of a writing community. The workshop environment requires extensive peer collaboration as we practice various writing strategies and examine the stages of the writing process: mining, collecting, shaping, drafting, and revising.

The purpose of this program is to offer motivated, talented, and committed students a dynamic context and community in which to explore all aspects of creative writing. These are some of the great benefits of studying Creative Writing. Students who study English and Creative Writing develop strong research, reading and writing skills—skills that easily translate into careers in fiction writing, journalism, academia, marketing, advertising, and technical writing.

As an integral part of the program, readings are held each semester by students, faculty, alumni who have published their writing, and professional writers. Editors and other members of the publishing world are also invited to speak and share their expertise with students.


Outcomes

1. Understand and explain principles of creative writing, including form, technique, and style.
2. Deepen that understanding by interpreting and evaluating both published works and the works of peer writers.
3. Apply these principles to produce poems, stories, or essays.
4. Become familiar with the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community.
5. Apply principles of creative writing to improve communication in a variety of contexts, including personal, academic, and public life.
6. Demonstrate knowledge of various texts' relations to their historical content.
7. Demonstrate some awareness of literary influence and literary history.
8. Demonstrate knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing.

Best Practice: 2

Title: Clean up Camp

Sankardeva Mahavidyalaya has an NSS wings with more than 100 nos. of students and it is recognized by Dibrugarh University. In this session the NSS wings of the college, under the guidance of NSS programme officer Mr. Brojen Saikia undertook a cleanup camp from 19th March to 21st March 2016 at Dikrongsapori Middle English School. Total 75 students participated in the cleanup camp, out of 75 students 50 were boys and 25 were girls. In that 3 days camp, the volunteers cleaned the school campus and they constructed a new link road to the school. Moreover, they conducted an awareness programme on waterborne diseases, which was chaired by the Principal and Priyanka Bora, A medical intern was the Resource Person of the programme. On the last day a cultural show was performed by the volunteers in presence of the school student's and local community. This programme helped in developing a good connection among college students and local community.


PRINCIPAL
SANKARDEV MAHAVIDYALAYA
PATHALIPAHAR, LAKHIMPUR